

Karol Radziwonowicz a pianist educated in Poland and USA with years of performing experience in various musical centers throughout Europe, North and South America, Australia, and Asia. After graduation from The Fryderyk Chopin National Music Academy in Warsaw with the highest honors, Radziwonowicz has won prizes at a number of important competitions, as well as the American Scholarship Fulbright Competition. The latter enabled him to perfect his skills under George Sebok at the Indiana University in Bloomington.

He has cooperated with many well known symphony orchestras including Symphony Orchestra of the Warsaw National Philharmonic, National Orchestra of Polish Radio and Television, Sinfonia Varsovia, the Neues Gewandhaus Grosses Rundfunkorchester, and Nationale Argentina Symphony Orchestra.

Radziwonowicz has frequently collaborated with such renowned conductors as Kazimierz Kord, Jan Krenz, Jerzy Maksymiuk, Antoni Wit. He has also appeared in many international festivals, such as the Wratlavia Cantans in Poland, the Chopin Festival at Duszniki-Zdroj, the Liszt Festival in Utrecht, Holland, the Saint-Cère Festival in France, the Musicora Festival in Paris, The International Tokyo Music Festival in Japan, Festival Europalia in Haag, Festival d'été de Quebec in Canada, Paderewski Festival in Paso Robles, California, Musical Kremlin Festival in Moscow. He has given virtuoso performances in Canada, Colombia, India, the USA and Japan where he played with violinist Konstanty Andrzej Kulka. He has been featured with concert orchestras in Vienna, Paris, Moscow, St. Petersburg, San Francisco, Berlin, Zurich, New York, Buenos Aires, Toronto, Tokyo, Deli, Sydney. Radziwonowicz has also toured extensively throughout Latin America: Mexico, Costa Rica, Cuba, Guatemala, San Salvador, Panama Belize.

In May 2006, Radziwonowicz presented his art at one of the most prestigious concert venues — Amsterdam's Concertgebouw. His performance of Tchaikovsky's Piano Concerto in B-flat Minor opened the 2005 concert season of „Société des Concerts de Fribourg” in Switzerland. One of the great Radziwonowicz successes was his performance at Carnegie Hall in New York on November 4th 2001. The concert with Sinfonia Varsovia was given on the 60th anniversary of I. J. Paderewski's death. After that triumph, Radziwonowicz received the invitation to perform at Musik Festspielehaus in Salzburg, Austria (May, 2003). In the same month, also with Sinfonia Varsovia, he toured Japan playing Chopin's Concerto in E minor. In October 2003, the artist toured Italy performing Rachmaninoff's and Prokofiev's piano concertos.

Karol Radziwonowicz has also performed with his brother, violinist Tomasz Radziwonowicz. Recently they gave a concert at the Legion of Honor in San Francisco for the Opening Gala of the "Leonardo Da Vinci and the Splendor of Poland" exhibit in March 2003 and a recital in Edinburgh, Scotland.) In November 2004 he was invited by Kammerorchester Berlin to perform Mozart Concerto in Berliner Philharmonic Concert Hall.

After his recital in San Francisco, well received by an enthusiastic audience, Professor John McCarthy of the San Francisco Classical Voice wrote: For grand tradition to remain vital, its younger torchbearers must provide honest ideas and fresh responses. Pianist Radziwonowicz supplied both in his recital of music by Chopin and Paderewski.

Radziwonowicz has been the first in the history of world recordings to record all of piano works of I. J. Paderewski, a feat rewarded by French critics (see sample review from Diapason). Together with the string quintet I Solisti di Varsovia, Radziwonowicz recorded a compact disc of all orchestra works of Chopin in chamber arrangements - so far the only of its kind in the world and distinguished with a nomination for the Fryderyk award. In October 2005 Karol Radziwonowicz served as a juror to the preliminary round of the 15th International Frederic Chopin Piano Competition.

His extensive repertoire includes not only the general European classics but also works of Szymanowski, Prokofiev, Scriabin, Bartok, Gershwin as well.