

Teresa Rachwał. A graduate of the Faculty of Architecture at the Wrocław University of Technology (1976). She is a student of professor Zdzisław Jurkiewicz, professor Maria Michałowska, professor Marian Poźniak, professor Roman Pawelski and Jadwiga Halicka. Draws and paints since 1980 - fantastic visions of emotional realism.

In 1987, 1990 she was awarded in the International Miniature Art Competition in Toronto. In 1991, 1993 and 2000 - twice the first prize and distinction in the EXHIBITION section at the International Architecture Biennale in Krakow. Award of the City of Krakow in 1991. Scholarship holder of the Ministry of Culture and National Heritage. Exhibitions in Berlin. Participant and sponsor of charity auctions, especially for the Wrocław idea of shelters for them. Brother Albert: "To his neighbor ..."  
She published her texts and illustrations in Rita Baum and Pomosty. She made illustrations for Gabryjel Kamiński's books - "Pan Swen or Wroclaw's Abracadabra", "My year 1968". Covers for poems by Angel of Silesia, "Growing up day after day" by Tony Anatrella.