



**Juliusz Adamowski** – pianist, educator, lecturer and music activist. Born in Przemyśl on 30th March 1935. He began learning to play the piano (not systematically) in Rzeszów in 1948. From 1949 to 1952, he studied under Aleksandra Dzenis at the Stanisław Moniuszko Lower School of Music in Jelenia Góra. After that (1952–1955), he was a student of Jerzy Jankowski at the Music High School in Wrocław, where he received the school's first-ever Maturity Certificate. From 1955 to 1961, he studied under Professor Włodzimierz Obidowicz at the State Higher School of Music in Wrocław. Consultations with Professor Viktor Merzhanov in the 1980s, along with long-term exposure to his and Alexey Orlovetsky's teaching methods during international piano masterclasses in Wrocław, significantly deepened his pianistic and

pedagogical knowledge. His 65-year artistic career, focused on promoting music, was combined with 42 years (1960–2002) of diverse teaching activities at his alma mater. This included 17 years of teaching source literature for pianists in the Instrumental Department – making him the first educator of this subject in the institute's history. He is the author of the textbook *Piano Playing a Vista*, as well as numerous extensive studies on pedagogy, music journalism, and documentation of musical life in Lower Silesia. His contributions also include a memorandum on musical instrument collections in Poland, and lectures at academic conferences. As an expert in grand pianos and upright pianos, he has conducted hundreds of assessments of these instruments for various institutions, music schools, and private individuals over the past 50 years. Juliusz Adamowski's artistic output includes nearly 250 piano recitals and semi-recitals, 6 symphonic concerts, approximately 20 mini-recitals for radio, several television recordings, and the popularization of the previously unknown *Polonaise in E-flat at Major* by Józef Elsner (performed 40 times in 39 different venues in Poland and Hungary, as well as recorded for television). He has given several thousand educational concerts for adult audiences and youth (including a few hundred for young people with disabilities), and was the author or co-author of hundreds of lecture-recital programs, in which he participated as a pianist and speaker. Six of these programs were presented during the International Chopin Festivals in Duszniki-Zdrój. As a music commentator, he conducted concerts in over 70 venues (including philharmonic halls, music academies, churches, community culture centres, as well as urban and rural clubs). He was a juror at national and international piano competitions. He organized in Wrocław four International F. Liszt Piano Competitions and 25 international piano masterclasses, which received high acclaim in the global piano community. Additionally, he organized 12 piano pedagogy courses for teachers of Polish music schools and four national piano competitions. His 70-year-long social engagement includes active involvement in his home Academy of Music, the Association of Polish Musicians, the Trade Union of Cultural and Art Workers, and the Lower Silesian Music Society. He also co-initiated the founding of the Ferenc Liszt Society in 1989, where he has served pro bono as president for 36 years, organizing and overseeing the society's concert activities. These concerts featured about 800 performers from 33 countries, including 403 solo pianists (in total, approximately 2,500 musicians from 41 countries have participated in the activities of the Ferenc Liszt Society). For his contributions, he has received high-ranking Polish state honours, including: the Knight's Cross of the Order of Polonia Restituta (1986), the Medal of the National Education Commission (1986), the Wrocław Music Award (2001), and the Gloria Artis Medal for Merit to Culture (2006, 2014). Additionally, the Hungarian government honoured him with the "Pro Cultura Hungarica" Medal in 1998.